

THE INTERNATIONAL WORKING WOMEN'S COALITION

CALLS ON YOU TO **STOP & THINK**



BEFORE YOU PAY TO SEE 'NINA,'
directed by cynthia mort

**This film ultimately makes a mockery of the life & genius of NINA SIMONE:
A woman who dedicated her life to the civil & human rights of African Americans
Black Lives Matter and a true telling of Nina Simone's Life Matters.**

WHAT OTHERS SAY ABOUT THIS FILM, 'NINA'

"The Real Problem, with the 'Nina' film and movies in general isn't who's in front of the camera but who's behind it. As recently pointed out, pretty much everyone involved in this movie from writer/director, to the makeup artists who darkened Saldana's skin, to the prosthetics team who molded her fake nose, is – can you guess? Can you? – white. 'An artist's duty, as far as I'm concerned, is to reflect the times,' Simone once said. On no level does Hollywood reflect the times, but the movies certainly reflect the industry." **Hadley Freeman, *The Guardian***

"They did not ask me or the Nina Simone Estate to participate in the film at all. It is based on a lie because it is based on the life of my mother's assistant, Clifton Henderson."

Lisa Simone Kelly (*only child and daughter of Ms. Simone*) **Mail Online**

"Many of the important facts in that movie appear as footnotes or flashbacks But the threads that would connect these data points into something coherent-let alone revelatory, moving or provocative are never supplied Instead, we are treated to a bizarre, shambling drama about Simone's relationship, in her last decade"

A.O. Scott, *New York Times*

Powerful Voice of Black Liberation:

"She sang songs with bite, and grit, and pride and longing ... and rage. Deep down, boneset rage at how cheaply life was lived for Africans in America... an Artist (with a capital "A" in every sense of the word, but she was far more than that term suggests. She was proud, imperial, majestic and deliciously arrogant Where are the Simones of this generation? They are there...in the shadows, perhaps; but they are there"

Mumia Abu-Jamal, Journalist, Political Prisoner

"Although her style would always be compared to other musicians, Simone considered her music to be a combination of folk, blues, classical and jazz. She wrote and performed ... important socially conscious songs such as '*I wish that I knew how it felt to be free,*' "*Four Women,*' '*Why? The King of Love is Dead,*' '*Mississippi Goddamn*' and '*To Be Young Gifted & Black.*' I will always admire her dignity and unwillingness to compromise her music and principles."

Monica Moorehead, *Workers World*

"... had my mother lived to witness America's current issues with police misconduct and such violence as the Charleston church massacre, she would've written an entire album She would probably be right back on fire all over again" **Lisa Simone Kelly, *Huffpost Black Voices***

Come join in a viewing & discussion
of the authorized documentary –

What Happened, Miss Simone?

film directed by Liz Garbus



Saturday
MAY 7

6 pm - 9pm



SOLIDARITY CENTER

147 W. 24th Street 2nd floor
(between 6th & 7th Avenues)
New York, NY 10011

Learn of the IWWD Film Festival & Upcoming Activities

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Refreshments provided

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